

TINO

**THIS IS SO
CONTEMPORARY**

SEHGAL

KALDOR
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PROJECTS

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KALDOR PUBLIC ART PROJECT 29: TINO SEHGAL'S *THIS IS SO CONTEMPORARY*

For the 29th Kaldor Public Art Project, internationally acclaimed artist Tino Sehgal presents

This is so contemporary, from 6 – 23 February 2014 at the Art Gallery of New South Wales. Kaldor Public Art Projects and the Art Gallery of New South Wales have a long-standing relationship, which began with Project 3: Gilbert and George in 1973. *This is so contemporary*, the third project Kaldor Public Art Projects has presented in the Gallery's classical vestibule, is spontaneous and contagiously uplifting, directly engaging the Gallery's visitors.

Sehgal has pioneered a radical and captivating way of making art. He orchestrates interpersonal encounters through dance, voice and movement, which have become renowned for their intimacy. *This is so contemporary*, first presented at the 2005 Venice Biennale and making its Australian debut, is no exception. In 2013, Sehgal was awarded the Golden Lion at the Venice Biennale, one of the world's most prestigious art awards, and was shortlisted for the Tate Modern's Turner Prize. Key recent exhibitions include *This Progress* at the Guggenheim New York in 2010, *These Associations* at the Tate Modern's Turbine Hall in 2012 and *This Variation* at dOCUMENTA 13.

Sehgal leaves no material traces, creating something that is at once valuable and entirely immaterial in a world already full of objects. His works reside only in the space and time they occupy, and in the memory of the work and its reception. In order to focus all the attention on the physical evidence, the artist does not allow his work to be photographed or illustrated - no documentation or reproduction is permitted. To respect the artist's wishes, Kaldor Public Art Projects has not produced a full Education Kit, rather a selection of references linking to texts and videos which explore the concepts, process and reception of Sehgal's 'constructed situations'.

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Profile of Sehgal from 2012 New Yorker

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Hans Ulrich Obrist and Tino Sehgal in conversation in *Katalog des Kunstpreises der Böttcherstraße Bremen 2003*, Johnen Galerie, Berlin

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Heinemann, Mirko 2011, 'The Art Revolutionary: The Unbearable Expendability of the Material', Goethe Institut, 29 November

Article about *This Situation* at Goethe Institut, 2011

<http://www.goethe.de/uun/bdu/en8471332.htm>

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The author describes a number of his encounters with Sehgal's work, contextualising the practice within the historical framework of situational art.

http://www.frieze.com/issue/article/this_is_joerg_heiser_on_tino_sehgal/

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Blog post review of *This is so contemporary*.

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<http://www.theguardian.com/artanddesign/jonathanjonesblog/2012/jul/24/tino-sehgal-live-art-moments?newsfeed=true>

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This extensive article contains biographical information on Sehgal and describes his work, *This Situation*, at the Marian Goodman Gallery in New York, 2008.

<http://www.nytimes.com/2010/01/17/magazine/17sehgal-t.html?pagewanted=all&r=0>

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A reviewer's unexpected journey through Sehgal's *This Progress* at New York's Guggenheim in 2010.

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Stein, Danielle 2009, 'Tino Sehgal' *W Magazine*, November

Article based on an interview with Sehgal and general overview of work.

http://www.wmagazine.com/culture/art-and-design/2009/11/tino_sehgal/

Taylor, Andrew 2014, 'Brief Encounter', *Sydney Morning Herald*, 1 February

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<http://www.smh.com.au/entertainment/art-and-design/brief-encounter-20140130-31nlt.html>

VENICE BIENNALE – 2013

Tino Sehgal receives the Golden Lion award for best artist at the Venice Biennale 2013. The jury praised Sehgal "for the excellence and innovation that his practice has brought opening the field of artistic disciplines."

<http://www.labiennale.org/en/mediacenter/video/55-b29.html>

Noe, Alva 2013, 'An object of contention at the Venice Biennale', *National Public Radio*, 31 May

<http://www.npr.org/blogs/13.7/2013/05/31/187477642/an-object-of-contention-at-the-venice-biennale>

This article describes one viewer's experience of Sehgal's work.

TATE MODERN

Tino Sehgal was the thirteenth artist commissioned for the Unilever Series of exhibitions at Tate Modern Turbine Hall. His work was described by Director Chris Dercon as "a biopolitical and anarchic experience" and "one of the most radical works we have ever shown in the Tate."

'Curator's Talk: Tino Sehgal' 2012, Tate, 22 September

<http://www.tate.org.uk/context-comment/audio/curators-talk-tino-sehgal>

'Tino Sehgal in Conversation with Chris Dercon and Jessica Morgan' 2011, Tate, 31 October

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MANCHESTER INTERNATIONAL FESTIVAL - THIS VARIATION

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<http://confusedguff.blogspot.com.au/2013/07/tino-sehgal-this-variation-manchester.html>

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<http://www.creativetourist.com/articles/art/manchester/cruel-to-be-kind-tino-sehgal-at-mayfield-depot/>

'Tino Sehgal: *This Variation*' 2013, Manchester International Festival

<http://www.mif.co.uk/event/tino-sehgal-this-variation>



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